

Michaela Mabe	Challenge #4	7/29/22	EDCI 60001
SUPRA-BADGE:	Professional Foundations in LDT		
SUB-BADGE:	ID Professional Communicator		
CHALLENGE:	Deliver presentations that effectively engage audiences and communicate clear messages		
ARTIFACT:	EDCI 513: History of ID Presentation Assignment		
CRITERIA:	<p>Criteria for successful completion of this challenge: Evidence of delivering a professional presentation (in-person, online, etc.) with a clear, concise, and credible message (limited main points, opening and ending, visually appealing, and grammatically correct).</p> <p>Reflection must address: The elements used in your evidence to make an effective presentation and how it engaged audiences</p>		

Competency and artifact identification

My **History of Instructional Design Presentation** for EDCI 513 provides evidence for the sub-badge, ID Professional Communicator, and the challenge, “Deliver presentations that effectively engage audiences and communicate clear messages”. This artifact provides evidence that I am able to create and deliver presentations that effectively engage an audience and communicate a clear message.

Description of how the artifact supports the competency

For the History of Instructional Design Presentation, I completed research using the textbook and looking at instructional design from the 1940's each decade to the present day. This presentation was created to be displayed on a discussion board for the rest of my peers to look at. The clear message is the history of instructional design, with each decade providing a fact about the decade and a supporting picture. This presentation also effectively engages audiences because of the format I made it on, Sutori. This website is a collaborative presentation tool for classrooms. It is a scrollable timeline presentation that is formatted to engage the reader by utilizing different colors, pictures, and headers for each decade of information.

Competency alignment with prior knowledge and experience

I have had some prior knowledge in creating engaging and clear presentations. I've been creating presentations ever since high school when I was first finding out about PowerPoint to now as a teacher when I make lesson presentations to use in my classroom with my students. It is a learning curve creating engaging presentations but through time and creating a lot of them and gauging my audiences' reactions in the classroom, I can see what needs to be changed and adapted based on which audience I'm creating presentations for. When I went remote because of COVID-19, all of my instruction was based on presentations, and it had to be clear and engaging or else my students wouldn't even feel the need to log on every day.

Reflection on experiences

Overall, this challenge has been a great way to reflect on the way that I create and deliver presentations. Using color, font, pictures, videos, and interactive pieces is a great way to make my presentations more engaging for my audiences. Also, making clear points and making sure that my presentations are concise

ensure that my audiences understand the lesson. This challenge will help me improve my presentations and make sure that I am reflecting over each presentation so that it is engaging and concise.

History of Instructional Design

Assignment Link

<https://www.sutori.com/en/story/instructional-design-through-the-years--swFiYQBQEAUDgeZN1a8dvzed>