Michaela Mal	pe Challenge #2 5/14/23 EDCI 60002c Summer '23
SUPRA-BADGE:	Professional Foundations in LDT
SUB-BADGE:	ID Knowledge, Skills, And Attitudes
CHALLENGE:	Establish and maintain contacts with other instructional design professionals
ARTIFACT:	Contact with a peer across semesters (Emails/Group Assignment)
CRITERIA:	Criteria for successful completion of this challenge: Evidence of documented communication with professional contact(s) in the field (back and forth communication) –and/or— documentation of establishing contacts with other instructional design professionals.  Reflection must address: How you have established and maintained relationships with other instructional design professionals.

## **Competency and artifact identification**

My **Contact with Monica Fumarolo** from multiple LDT courses provides the evidence for the sub-badge, <u>ID Knowledge</u>, <u>Skills</u>, <u>And Attitudes</u>, and the challenge, "Establish and maintain contacts with other instructional design professionals". This artifact provides evidence that I can establish and maintain contact with other instructional design professionals. I met Monica at the beginning of the LDT program in one of my courses and since then we have talked each semester to talk about the classes and get feedback for assignments and we did a group project together in EDCI 672.

## Description of how the artifact supports the competency

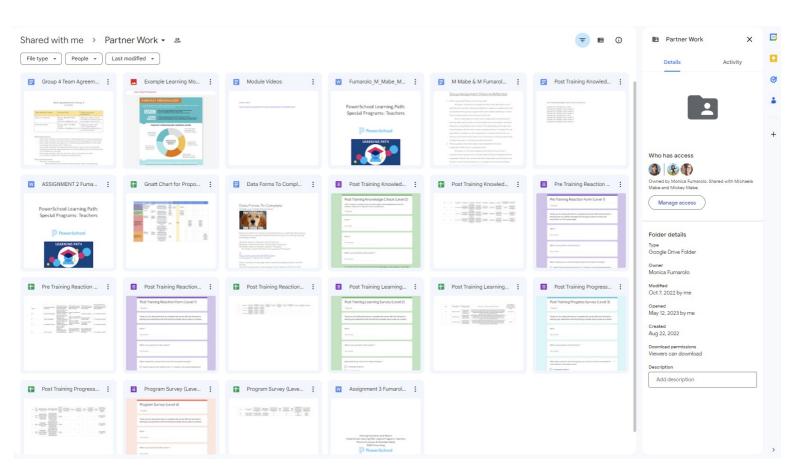
The contact documents from email and EDCI 672 provide evidence that I can establish and maintain contacts across multiple semesters with another student in the LDT program. My earliest message with her was on May 17th, 2022 about a partner assignment where we needed to interview someone in an instructional design field. We've continued to maintain contact and ask each other for feedback through most of the classes we've taken throughout the LDT program. Also during EDCI 672, we worked together on a Training Evaluation and Report Project which lasted during the whole semester. We still contact each other about questions and assignments and will continue to during the LDT program and afterward when we both begin careers in an instructional design field.

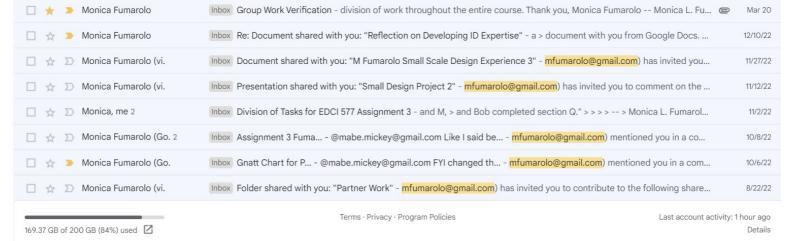
## Competency alignment with prior knowledge and experience

This challenge aligns with my prior knowledge and experience because I always try to network and maintain contact with people that I'm working or in school. During my bachelor's program at Cleveland State University, I had multiple contacts throughout my program and in the engineering office where I was working as a student receptionist. This gave me multiple contacts and networking opportunities throughout my college career and helped me get a job in education at Cleveland Metropolitan Schools after I finished my program. I also have made many contacts in the district (100+ schools) during professional development opportunities and the staff in my school building to ask questions and give me information about other opportunities in the district. I always try to establish contact with anyone I can to create a professional support system and a network.

## **Reflection on experiences**

Overall, this challenge has given me an opportunity to reflect on how I create a professional network and how to continue establishing and maintaining contacts with more professionals in instructional design. I plan to reach out to professionals in my district to grow my network specifically for my instructional design career since I am nearing the end of the program in the coming months.





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Monica Fumarolo -

Selection of Text Conversations Between Monica Fumarolo & Michaela Mabe, Both LDT Students at Purdue University

Michaela: Do you want to work together for the assessment class project?

Monica: Yes!! I was going to reach out to you but it's day one and I didn't want to seem too weird haha We worked really well together last time!

Michaela: It's all good. I was excited when I saw you were in the class too. And yeah! We got this!

Monica: In the meantime I'll start thinking in the back of my head of an instructional product we could evaluate.

Michaela: Maybe we could evaluate a training course that you or I had to do for our districts. I have some ideas on how to improve ours.

Monica: Oh that could be something!

Michaela: How are you doing on the pitch presentation for your section of 672?

Monica: I think I did alright, but I'm not sure I was detailed enough with specs from the case study. How's yours?

Michaela: That's fair. I'm struggling, too. It's just confusing, I'm trying to figure out the difference between the hook and the special sauce and what I should do for the learning objectives.

Monica: [Sends link to presentation] My hook is that it's a classic survival story. My secret sauce is that you have to age up to get out.

Michaela: That looks awesome! And thank you, I feel like maybe a cutscene at the beginning as a hook with the backstory, and maybe for the special sauce some mini games?

Monica: Are you in the Purdue LDT Online Students Facebook Group? A bunch of us were sharing our projects and ideas there.

Michaela: I'm going to have to check that!

Michaela: Could you take a look at my project?

Monica: Will you look at mine too?

Michaela: Yep

Monica: Sweet! Just sent it. Am happy to look at yours!

Michaela: Okay awesome. Did you get mine?

Monica: I got yours! It all looks great, especially the slide that has it all mapped out! I don't have anything like that and now I'm questioning everything...

Michaela: I love yours so much! How did you even do that? Everything looks good. I would add some text by the survey so people know what that button is. Part of the assignment is to outline the flow of the kiosk just like she has in the case study, so just add that in based on the buttons you have.

Monica: Awesome. I'll add that.